ESSAY 11 - CENSORSHIP

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Swamp and Snake: Cultural Pathology and Media Propaganda

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Unsichtbar wird der Wahnsinn, wenn er genügend grosse Ausmasse angenommen hat 'When madness spreads wide enough, it becomes invisible'
- Bertold Brecht

The Knavs Case: American Media Propaganda

From the very outset, President Trump's brave attempt at draining the bureaucratic-kleptocratic 'Washington Swamp' of establishment politics brought out the poisonous snakes of the American mainstream media. President Trump's administration has come under sustained attack, headed by the spin doctors and 'fake news' wormtongues of CNN: vicious attempts at character assassination, back-biting scandal-mongering and deep-state political intrigue are amplified by coast-to-coast, round-the-clock journalistic mockery and taunting of the most infantile and malicious kind. President Trump's election marked the end of a journalistic era: the defeat of the Social Justice Warrior discourse at the hands of the American electorate meant that mere political correctness and mere virtue signalling no longer sufficed to mislead the American people. The 'system media', still backed-up by Social Justice Warrior 'academic consensus' but increasingly sidelined through digital freedom of speech, is now cornered and showing their true colours: the pet snakes of the hostile elite have been forced out of the murky waters and must now fight for their lives. Their camouflage skin 'moral high ground' and forked tongue 'double talk' are starting to lose their effect and the mainstream media has to resort to bare teeth and killer poison. The journalistic head lackeys - editors, script-writers - of the defeated globalist oligarchy are resorting to the ultimate weapons of targeted censorship (ignoring and downplaying the successes of the Trump Presidency in job creation and law enforcement) and black propaganda (concocting a rehashed 'Watergate Scandal' with Hollywood-style 'Russian involvement). Meanwhile, lesser snakes - newsreaders, columnists are taking it upon themselves to poison the well of President Trump's public support by projecting the guilty conscience of the old hostile elite on the new administration. Thus, the 2018 naturalization of Viktor and Amalija Knavs, the First Lady's parents, was widely portrayed as an example of the supposed 'hypocrisy' of the Trump administration because President Trump had vowed to halt 'chain migration'.

The phenomenon of chain migration meant that, between 1981 and 2016, a first wave of 13 million *initial* legal immigrants to the United States were followed by a second wave of 20 million *additional* legal immigrants, all of them relatives and dependents of first wave settlers. The obvious aim of President Trump's overall clamp-down on mass-immigration is to preserve the essence of America as a historical vision and a historical nation. America's 'Manifest Destiny' - to become a 'City on a Hill', a 'Land of the Free' and a 'Home of the Brave' - is

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 $^{^{1} \}underline{cis.org/sites/default/files/2017-09/vaughan-chain-migration} \ 1.pdf$

under direct threat from Third World mass-immigration. The fulfilment of this old destiny depends on the shared societal vision of its original WASP (White Anglo-Saxon Protestant) founder population. This vision is closely interwoven with the WASPs' rugged individualism, work ethic, social solidarity and internalized moral compass. It can still be maintained even with a certain measure of admixture from compatible cultures and ethnicities, but it is now in obvious danger of being swamped by entirely incompatible mass-immigration. The point at which wine is changed to water is approaching: America's social fabric is being torn apart by urban decay, endemic crime, massive substance abuse and structural welfare dependence. These escalating problems are intimately related to the rapid changes in the ethnic make-up of America, caused by decades of a de facto 'open borders' policy by cynical neo-liberal globalists. Earlier, between 1850 and 1930, up to 10 million non-WASP Europeans (Catholic Irish and Italians, Protestant Germans and Scandinavians) were successfully integrated into American society: their (Western, Christian) cultural background proved sufficiently compatible with the WASP host population for them to function and thrive without major conflict. The American 'melting pot' functioned as long as it was used to fuse compatible materials. The Hart-Celler Immigration and Naturalization Act of 1965 changed all that: European immigration virtually ceased and non-European immigration started, first as a trickle and then as a wave. As the neo-liberal experiment of the globalist New World Order gained momentum, the floodgates truly opened in the early nineties: up to the year 2000 at least 16 million Latin Americans, 3,5 million East Asians and 2,5 million South Asians immigrated to America. On the whole, these non-European immigrants have proven to be entirely inassimilable, creating new ethnic fractures in addition to the unresolved older racial conflicts between the Caucasian, Afro-American and Native-American populations. It was only after '9/11' that the first cautious criticism of this immigration policy materialized and it was only after the 'Financial Crisis' that a groundswell of 'indigenous' - Caucasian - resistance to escalating 'multiculturalism' and imposed 'diversity' became politically significant. After half a century of 'open borders', the legacy of the hostile elite's policies is defined by deep societal division along ethnic lines. The de facto censorship of ethnic crime statistics (Taylor, The Color of Crime) and of governmentenforced inter-ethnic wealth distribution ('affirmative action', 'social benefits') indicate that the hostile elite is fully aware of the politically lethal effect of a full revelation of the societal destruction that has been wrought by its 'open borders' policy. Sensing that the full scope of this destruction can no longer be hidden and is now slowly filtering through into the political arena, the hostile elite-controlled mainstream media are increasingly opting for a 'blame the victim' approach. Thus, after five decades of a Third World 'chain migration' that has changed America's social landscape into a patchwork of ethnic ghettos, the mainstream media is now pointing out how 'hypocritical' it is that the First Lady's parents have become naturalized citizens during the Trump Presidency. They conveniently forget that these two people, of European (Slovenian) descent, of Christian (Catholic) faith and highly unlikely to ever constitute a financial burden to the commonwealth, would have also qualified for naturalization under the *pre*-Hart-Celler dispensation - something that cannot be said for the tens of millions of Third World immigrants that have been channelled into the country during the subsequent neo-liberal 'open borders' regime. Immigration such as this, by European Christians, actually strengthens America. Thus, the subliminal meaning of the Knavs 'chain migration' media controversy becomes obvious: to the hostile elite 'chain migration' is entirely acceptable, as long as it benefits its preferred immigrants: inassimilable Third World immigrants that push down labour costs, push up consumer prices, increase the hostile elite's electoral basis and allow it to 'divide and rule' the nation. The real message of the mainstream media is this: how

regrettable it is that sometimes European Christian immigrants are sometimes still able to take advantage of the hostile elite's immigration policy, a policy specifically designed to decrease the demographic weight of the European Christian core of America - a core known to them as 'the deplorables'. In other words: these 'deplorables' - the real victims of globalist-engineered Third World mass-immigration - are to blame for 'racism' and 'hate' when they try to redress the balance by voting in a president who has promised to protect them. It is this ultimate 'doublethink' that the fork-tongued mainstream media is now promoting. The American people instinctively know it, hence their hatred for the 'fake news' of the 'fake media'. But it is not only in America that this new strategy of orchestrated cognitive dissonance is being pushed by globalist news media.

The Hegedüs Case: Dutch Media Propaganda

By 2017, the surge of anti-globalist opposition that began in 2015 in the Anglosphere with 'Brexit' and 'Trump', had started to affect continental Western Europe as well: the power bid of 'M5S' in Italy and the rise of the AfD in Germany are clear indicators that even the European 'ground zero' of post-war globalist nihilism is being affected. These seismic shifts in the political landscape reverberate even in the Netherlands, which is formally still firmly under the rule of a monster alliance between the neo-liberal right and the regressive left. The Dutch globalist hostile elite, presently represented by a multi-party neo-liberal/pseudo-Calvinist government, still maintains its grip on power by means of a political cordon sanitaire and a tight press censorship, but its margins for manoeuvre are rapidly diminishing (Alba Rosa, 94-98). The Dutch mainstream media - basically made up of the state-run radio and television network (NPO) plus two foreign-owned newspaper conglomerates (De Persgroep and TMG) still take their cue from the American mainstream media and are now resorting to the same desperate 'blame the victim' strategy. Thus, the March 2018 rise to public fame of Dutch patriotic politician Géza Hegedüs was widely portrayed as exposing the supposed 'hypocrisy' of the Dutch patriotic movement, because of Géza Hegedüs' foreign ancestry and his employment record.

Géza Hegedüs, a representative of the 'new guard' of the Dutch patriotic movement, recently granted an interview to the establishment newspaper *De Volkskrant*, owned by *De Persgroep* (its name means 'The People's Paper' and it is now often ironically referred to as *De Omvolkskrant* in association with the German term for 'ethnic replacement', *Umvolkung*).² In this interview, he discusses the controversy surrounding his very short tenure as top candidate for Geert Wilders' patriotic Party for Freedom (*PVV*) in the run-up to the March 2018 Rotterdam municipal elections. This controversy centred on Hegedüs' supposed 'extreme right-wing' views and associations: these caused Geert Wilders, afraid of media flak, to somewhat hastily dismiss Hegedüs within 24 hours of the publication of supposedly 'damaging information' by the Dutch Antifa.³ What is particularly interesting about the publication of the *Volkskrant* interview, on 27 July 2018, is not the article itself - which is predictably used to smear Hegedüs - but rather its *follow-up* in the mainstream and social media. Immediately, the regressive-left

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www.volkskrant.nl/nieuws-achtergrond/ex-lijsttrekker-pvv-rotterdam-ik-vind-dat-etnische-nederlanders-demeerderheid-moeten-vormen-in-dit-land - the article's title van be translated as: 'I (meaning Hegedüs) think that the (indigenous) Dutch (people) should remain the majority (group) in this country'.

³ Among the 'damaging facts' cited were Hegedüs' incidental contacts with Study Group Erkenbrand, a Real Right think tank for which the author has written several articles.

academic establishment attacked De Volkskrant for not obeying the unwritten rule that the 'extreme right' should be ignored and silenced. This unofficial rule states that all those who dare to analyse - even mention - the 'inconvenient truth' of ethnic replacement should be either studiously ignored. It also states that its side-effects of islamicist terrorism, inter-ethnic wealth transfers and ethnically biased crime should be covered with the oikophobe (self-hating) cloak of xenophile (hyper-altruist) charity. In short, De Volkskrant had broken the omertà of the politically correct establishment: it had even undermined the 'moral foundation of [Dutch] society' by deviating from the 'party line' of the hostile elite, designed to 'protect the people' through cartel politics and media unanimity. An acrimonious media controversy ensued, resembling a debate between the inquisition's judges and its henchmen about the respective advantages of a public and a secret execution. De Volkskrant retaliated by accusing the higher establishment of unwarranted censorship, stating that the 'common people' are mature (presumably 'brainwashed') enough to form a proper (presumably 'politically correct') judgment.⁴ For now, in this somewhat undignified battle within the hostile elite the 'constructive journalism' strategy of De Volkskrant seems to have prevailed over the 'total censorship' of the academic elite. But it should be remembered that all factions within the Dutch hostile elite are still united by their single common goal: managing and manipulating the public debate in conformity with the corrupt self-interest of the neo-liberal 'Ali Baba and the Seventy Six Thieves' (Prime Minister Mark Rutte and his half-plus-one parliamentary majority) and the 'deconstructive' ideals of the nihilist Social Justice Warrior 'intelligentsia'.

For professional 'system journalists' substantive research into the ideas of 'extreme right' - now defined as everything that moves beyond neo-liberal and Cultural-marxism platitudes - holds no interest: their only interest is in empowering neo-liberal kleptocrats and self-annihilating culture-marxists. The real origin of the political ideas and the real nature of the ideals of political dissidents such as Géza Hegedüs are entirely ignored: the interview hardly digs into the life experiences and intellectual developments that motivate the interviewee. In the mainstream media 'extreme right' is a standard label that is automatically attached to anybody who breaks the psycho-social taboos on ethnicity and immigration - especially when taboo-breaking thoughts are followed by political actions. The more extreme the manifestation of 'multiculturality' in social injustice, criminal perversity and political absurdity, the faster the stigma 'extreme right' is applied. The 'cosmopolitan' and 'diversified' ground zero of Dutch postmodernity is Amsterdam, the headquarters of De Volkskrant and the 'bubble' playground of the cognitive-dissonant Dutch 'intelligentsia'. It is here that De Volkskrant is fishing in the murky waters of politically correct demophobia and oikophobia. There, in the heartland of the 'progressive' media and academia, the suspicion of 'extreme right' allegiance now already automatically attaches itself to all - automatically 'privileged' - white males: these suspects must now bend over backwards to prove their 'politically correct' credentials. Thus, politicians, journalists and academics are bending over further and further, but they forget that 'flexibility' can only buy a short stay of execution in any totalitarian system. In totalitarian regimes - Stalin's Great Purges, Mao's Cultural Revolution - the accuser of today is always the accused of tomorrow.

⁴ <u>www.volkskrant.nl/columns-opinie/foute-types-kun-je-rustig-interviewen</u> - the article's title van be translated as: 'Wrong types (meaning patriots such as Hegedüs) can be interviewed without peril'.

The new strategies of the mainstream media, perverse 'victim blaming' and facile 'labelling', point to a new openly anti-indigenous policy on the part of the hostile elite. After the Trans-Atlantic popular rebellions of 'Brexit', 'Trump' and 'M5S' a substantive debate and a rational discussion about vital social questions such as ethnic conflict, mass-immigration and feminization are no longer possible: the besieged Social Justice Warrior have retreated into their citadels of power - they are closing the gates of democratic process and public debate. The 'bought journalists' of the mainstream media are resorting to last-ditch mass-psychology techniques to prolong the hostile elite's hold on power for as long as possible. In its interview with Géza Hegedüs De Volkskrant is applying these techniques: it appeals to pseudo-populist feeling and sub-rational resentment. Thus, Hegedüs is used for an inverse projection of the rising but unspoken popular fear of acceleration ethnic replacement: his Hungarian ancestry is used against him when he warns for the ethnic replacement of the Dutch people. Thus, the same culture-marxist newspaper that has been promoting the anti-national political agenda of unlimited non-Western mass-immigration by fake refugees is now subtly disqualifying Hegedüs as 'not Dutch enough'. The true perversion of this sub-intellectual move becomes apparent when it is known that Hegedüs parents were not only Western - European, Christian -'immigrants' but also real refugees: they fled their native land for their lives in the wake of the Communist repression of the Hungarian Rising of 1956. The omission of these simple facts by De Volkskrant characterizes the general culture-marxist atmosphere of half-truths, innuendo and witch hunt that De Volkskrant assumes to suit the tastes of its shrinking but wealthy soixantehuitard leadership: the increasingly ideologically-demented and politically-psychopathic baby boomer intelligentsia.

It is this elite that, ever since the halcyon pioneering days of neo-liberalism (Thatcher in Britain, Reagan in America, Lubbers in Holland), has managed to amass a capital by exploiting the 'privatisation' common people of the Netherlands through 'austerity', 'internationalization'. As a result, in 2018, after decades of neo-liberal 'shock therapy', masses of indigenous workers and entrepreneurs are bankrupt and unemployed. It is at this point that De Volkskrant - ironically once a Catholic newspaper that promoted societal unity and labour solidarity - indulges in a pseudo-Calvinist under-the-belt attack on Hegedüs, pointing out the bankruptcy of his company and his reliance on social security system - a fate that he shares with all those many other indigenous Dutchmen that have been made 'redundant' by the neoliberal casino economy. This is the same social security for which generations of hard-working Dutchmen have paid taxes and which is now being abused by the hostile elite as an instrument of 'social return' economics by being made conditional on obligatory 'participation' in unpaid work. This new form of slavery makes a mockery of a social security arrangement that was originally created for a high labour ethos people that never stopped working without good reason and that had the decency to show solidarity with those that were truly unable to gain a living by work. This is the same social security system that, all for the sake of convenient short-term labour cost reductions, consumer price increases and electoral supporters, is now abused by the hostile elite to subsidize and facilitate ethnic replacement by importing masses of non-Western 'free riders', 'jihadists' and 'rapefugees'. Hegedüs, who has been subject to a 'professional ban' that is even more draconian for him than for regular Wilders supporters, is clearly not included in these groups: this would make the under-the-belt Volkskrant attack despicable if it was not so transparently infantile: - it in any case totally disqualifies De Volkskrant as a pretended 'quality newspaper'.

Thus, the Dutch patriotic movement rejects the new strategies of the nihilist mainstream media - and it reaffirms its full support for all those that bravely stand up for the rights of all of the Western peoples to remain masters in their own countries. Given the fact that the challenge of ethnic replacement - the combination of self-hating sui-genocide and non-Western massimmigration - is now threatening all of Western civilization, it is important that all of the Western peoples make a common stand against this common threat. The old Polish revolutionary slogan W imię Boga za Naszą i Waszą Wolność, 'In the name of God, for our freedom and yours!', can point them to this common stand: a confederacy of sovereign nations that stands up for Western Civilization (Alba Rosa, 54-6). For the Dutch patriotic movement all Westerners, all Europeans and all Christians are welcome in such an alliance. For the Dutch patriotic all Westerners of non-Dutch descent who - like Géza Hegedüs - are born in our country, who have lived here all their lives and who speak our language are considered assimilated, in the same way that in America all Europeans who joined the American Dream are considered assimilated. It is time that all of the European peoples around the world, in their Eurasian ancestral homeland as well as throughout the overseas Anglosphere, unite and stand together. The Dutch patriotic movement congratulates all those who - like Géza Hegedüs - are bravely standing up for Western indigenous rights in the face of the newly semi-totalitarian hostile elite of 'cartel politicians' and 'bought journalists'. In the face of this mighty enemy, it takes character and courage to stand up and say 'my people first': American politicians that put 'America first' and Dutch politicians that put 'Holland first' deserve respect. The Dutch patriotic movement wishes them success in their efforts to drain the swamp of globalist 'political correctness' and kill the snake of anti-identitarian 'deconstruction'.

> Die Wahrheit siegt, aber sie kann nur siegen wenn sie gesagt wird 'The Truth will prevail, but it can only prevail when it is spoken'
> - Johann Hus