

ESSAY 21 – THE GREAT RESET

by Alexander Wolfheze

The Fifth Seal: Waging War on Techno-Totalitarianism

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dedicated to Iurie Rosca - for his generosity

'The War of the Worlds'

(Inner Light vs. Outer Dark)

It is not hard to do the right thing

It is hard to know what the right thing is

Once we know what the right thing is, it is difficult not to do it

- 'The Confession'

Cultural Anthropology, a study now effectively abolished as irrelevant to the homogenized New World Order of the globalist-nihilist hostile elite, has two complementary approaches to describing alien (i.e. co-called 'primitive' and 'under-developed', in any case now almost entirely extinct) cultural phenomena: the etic and the emic approach. The latter approach is bound to remain the exclusive domain of the most 'experimental' spirits and the most 'immersed' minds, since it aims at describing alien life-worlds by temporarily adopting alien mind-sets. It sets itself the near-impossible task of re-expressing alien realities as well as concepts in word-systems and mind-categories appropriate to the Western scientific mindset. An early and somewhat amateurish, but well-known attempt at 'reading the alien mind' and 'get into alien skin' is found in Ruth Benedict's 1946 book *The Chrysanthemum and the Sword: Patterns of Japanese Culture*: her work originated in the American intelligence community's World War II attempt to understand the Japanese value system. It aimed at giving a cultural-historical analysis of Japanese martial culture and it tried to 'explain' the 'irrational' and 'random' behaviour of the Japanese warriors who faced the American GIs on the battlefields: the kamikaze attacks by Japanese pilots facing overwhelming enemy fire-power, the banzai charges by Japanese soldiers facing certain defeat and the mass suicide of Japanese civilians facing the prospect of enemy victory. Benedict's work was in fact meant to sketch a 'psychological profile' of the enemy, a profile that would allow for a campaign of psychoanalysis- and behaviouralist-based 'psychological warfare'.

Obviously, over the decades that have passed since World War II, the America-led and West-based NWO has had ample opportunity to perfect its psy-op arsenal, perfecting the art of fully-fledged 'multi-dimensional war', i.e. the precise application of the varying doses of soft-power (social conditioning, educational indoctrination, media manipulation, algorithmic censorship) and hard-power (economic pressure, election intervention, targeted assassination, military invasion) that befit each situation and each country in the West (to keep the 'garden' bubble safe from reality) as well as across the Rest (to clear the remaining patches of 'jungle' reality). Lately, however, a number of emerging threats to the NWO, both within the Western heartland ('populist' rebellions such as 'Brexit' and 'Trump') and across the globe ('multipolar'

initiatives such as the SCO and BRICS), have prompted the its ruling cabal, i.e. the globalist-nihilist hostile elite, to resort to a number of emergency measures - and to intensive its psychological warfare campaign. Enter the MSM- and social media-based psy-op known as the 'Great Reset'.^[1] Domestically, it started off with 'Covid' (economic dispossession, social anomie), it continued with 'BLM' (cultural dispossession, judicial void) and it reached its end-stage with 'Biden' (political dispossession, totalitarian control). The hostile elite's *Machtergreifung* in the West found its completion in 'J6': from that point onwards, the 'collectivized West' is living under all-encompassing tyranny, total censorship and a state-imposed *Umwertung aller Werte*: it has morphed into a fully-fledged Empire of Lies. The ultimate proof that the hostile elite has deliberately burnt all bridges behind itself and that it has purposefully closed all backdoors to sanity, however, remains hidden under a seal of secrecy: this is the (not even so) slow-but-sure Vaxxinocaust, by which the mostly Western (because exclusively mRNA-exposed) herd is being self-culled and self-zombified in its Stockholm Syndrome-embrace the 'four horsemen of the Great Reset': Pfizer, M(ode)Rna, AstraZeneca and Johnson. Here, the hostile elite is pushing the envelope of psychological warfare, trusting that the trance of cultic mass-delusion and mass-sacrifice will hold long enough for the technological shackles of bio-medical and digital-control slavery to be securely fastened on the peoples of the once-Free West.

After the first two Great Reset years had passed, the hostile elite must have concluded that this domestic agenda had succeeded and that its Western home territory had been secured in 'full spectrum dominance': in February 2022, it started to implement its international agenda by deliberately provoking a kinetic (military proxy and economic sanction) confrontation with non-NWO-compliant Russia, its most powerful geopolitical challenger. The globalist-nihilist hostile elite's international agenda obviously aims at the direct control of Russia's immense natural resources of Russia, the de facto elimination of Russia's potential military threat and the final erasure of Russia's irredeemably anti-globalist identity. The hostile elite's ruthless 'cannon fodder' sacrifice of the Ukrainian people as well as its cynical 'scorched earth' sacrifice of the Western European economy are testament to the crucial importance it attaches to the campaign to bring down Russia. This campaign represents the hostile elite's ultimate gamble. If it achieves its aim and gains control over the Heartland of the World Island, it will become effectively invincible: it will become the undisputed master of the Earth. But if the globalist-nihilist cabal fails to achieve its aim and it is defeated in the Bloodlands of the Rimland, it is sure to fall: globalism is either truly and indisputably global or nothing. Thus, in this struggle literally everything is at stake, for the newly-enslaved peoples of the West as well as for the still-free peoples of the Rest. The stakes could not be higher in the hostile elite's unfolding *va banque* campaign against Russia, most aptly described by Aleksandr Dugin as the 'Last War of the World Island'.

The author here reminds the reader that the discipline of Cultural Anthropology, which effectively represents the final and crowning achievement of Western hermeneutics (being uniquely universal in that it allows self-culture to mirror and understand itself in other-culture), holds great value for those non-Westerners who wish to gain insight into the societal dynamics of the West (which, as to actual civilizational nature, is now more properly to be described as the ex-West). Those dynamics are part of a much older and greater devolution process of ontological character and that process operates through self-reinforcing feed-back loops. In his recent works, the author has used the Cultural Anthropological perspective for several analyses

- long durée cultural-historical as well as avant-garde meta-political - of the now about-to-peak Crisis of the Modern West, which is at the heart of what René Guénon termed *La crise du monde modern*. By applying the emic approach (in casu the Traditionalist 'outsider' view) to the historical origins as well as the current phenomena of the Crisis of the Modern West, these origins and phenomena are revealed as functions of two simultaneous wars: a war on the world, waged by a 'post-earthly' invading force that seeks to separate the earth of its Creator and direct its inhabitants away from their original essence, and a war of the worlds, waged by the human allies of the two contending parties.[4] This emic analysis imparts meta-historical meaning to the overall de-creative trajectory of humanity under the aegis of Modernity and to its manifold devolutionary expressions (anti-spiritual secularism, anti-philosophical scientism, anti-oikonomical technologism, anti-hierarchical liberalism, anti-community egalitarianism, anti-procreative feminism). Once these deeper realities are properly grasped and what is truly at stake in this double war is properly understood, taking sides becomes easy - and inevitable.

Given the unprecedented censorship to which the author's works, alongside all other serious 'dissident' publications, has been subjected over recent years,[5] it may be useful to here repeat a few of his conclusions. These conclusions logically follow from the Traditionalist (Tradition vs. Modernity) metanarrative and they elucidate the relative meaning of the Crisis of the Modern West, the last stage of which may be dated as stretching from the end of the Great War (taken in its wider sense lasting from 1911 to 1923) to the final Fall of the West (for a formal cut-off point 'J6' 2021 will do nicely). The meaning of Modernity is found in its opposition to its dialectic counterpart, which is Tradition,[6] and there are multiple ways to look at this opposition - all are simultaneously valid. Thus, cultural-historically speaking, the Modern West's nihilist trajectory has created tendencies, in the domains of ethics as well as aesthetics, that were bound to extend far beyond mere decadence - and to reach actual inversion. Psycho-historically speaking, the same trajectory has caused the West to be struck by a highly contagious and ever deepening sado-masochistic condition that may be described as collective malignant narcissism.[7] Theologically speaking, the resulting *Umwertung aller Werte* has necessarily involved the deliberate pursuit, first by the post-Christian individual and then by the post-Christian collective, of militant anti-Christianity and thus of absolute evil. Finally, eschatologically speaking, the same inversion has necessarily implied the programmatic (but now sub-conscious because entirely immanent-referencing) realization of the rule of the antichrist. These are all aspects of a great 'War of the Worlds', pitting Tradition against Modernity and dividing humanity into two camps. At the time of writing, as collective humanity is subjected to the globalist-nihilist Great Reset and as individual humans are forced to make choices, the battle-line increasingly aligns with the divide between what true (non-demon possessed) humans still know to be either quintessentially good (inevitably absolute in terms of transcendental reference) or quintessentially evil (inevitably relative in terms of immanent reference). These choices are becoming increasingly easy to make. War has come.

*No man can serve two masters
For either he will hate the one, and love the other
Or else he will hold to the one, and despise the other
Ye cannot serve God and mammon
- Matthew 6:24*

The War on GOG

(Globalist Occupation Government vs. Neo-Eurasianist Crusade)

A revolutionary war against a modern metropolitan state can only be fought in hell
- Nick Land, *Fanged Noumena*

'The West... has 'outsourced' its industry, 'wokefied' its military and 'diversified' its populace. The latter factor, 'diluting' the nations of the First World by decades of 'immigration' from the Third World, has fatally compromised the internal cohesion and core identity of the West: it is now but a shadow of its former self. This ex-West is rapidly decomposing in plain sight, transforming into a scary-looking but substance-less vampire, unable to substantially handle anything approaching a substantial 'reality check'. Those that have to fight the 'zombified' ex-West would do well to remember that the ex-West has already largely abandoned actual reality: its people have largely retreated into virtual reality. The ex-West now bears all the classic hallmarks of the vampire, leading a ghostly existence of 'virtualized' experience, shunning the day-light of truth, leaching off the lifeblood of others and preying on the naive and vulnerable. That means, first of all, that the ex-West needs to be exorcized as much as it needs to be fought. For this to be accomplished, the ex-West's now in-human nature and its now anti-human trajectory need to be properly understood. It needs to be understood that to collectively and consistently indulge in trans-human experiments - infanticidal 'birth control', black magic 'transgenderism', mRNA 'gene-therapy', AI technology 'second life' - is to abandon human rationality. It needs to be understood that to collectively and consistently indulge in sub-human experiences - eco-system destroying 'conspicuous consumption' gluttony, family-destroying 'sexual revolution' lust, society-destroying 'Wolf of Wallstreet' greed, world-destroying 'rules-based order' pride - is to abandon the human heart. Such things trigger a permanent severance from humanity. After the ex-West severed itself from the Creator, it was just a matter of time before it severed itself from creation, first from the natural world and then from the human world - and, ultimately, from reality itself. Caught in a downward spiral of evil and madness, the West has now conclusively severed itself from the rest. De facto, the West is now at war with the Rest. The Rest must allow this harsh reality to sink in: reality must be accepted before it can be handled. The Rest must now choose - whether or not to follow the West on its chosen path.' - Alexander Wolfheze and Michel Chossudovsky, 'The Yugoslav Crucible Revisited, A Test Run? Lessons to be Learned: The US-NATO War of Aggression Against Yugoslavia', *Globalresearch.ca* 26 July 2023.

'The collective experiences of the recent 'Great Reset' years, plus the individual pioneering work of those thinkers and publicists who managed to avoid these years' conformity pressures and rabbit-hole pitfalls (as Hindi has), has already created a minimum roster of reference points for that as-yet undefined metanarrative. These reference points include the absolute and resolute rejection of key globalist-nihilist program items [that] the Eurasianist and Multipolar Movements must manifest if they are ever to attain the status of truly revolutionary forces, and to gain the trust and support of the globalist-enslaved masses around the world: (1) biomedical 'emergency rule' (shutdown of the economy, lockdown of social life, suppression of critical science); (2) digital 'surveillance state' ('vaccine passports', 'social credit scores', 'Central Bank Digital Currencies'); (3) transhumanist 'identity fluidity' (gender-bending 'sex re-assignment', gene-editing 'mRNA', AI-based 'virtual reality'); (4) body-invasive legislation ('abortion', 'euthanasia', 'vaccination'); (5) state-sponsored degeneracy ('LGBT' rightism, 'co-educative' misandry, 'post-family' pornocracy) and (6) state-imposed atheism ('secular

law', human rightism, follow-the-science idolatry).' - Alexander Wolheze, 'Liberation Philosophy. The Convergence of Catastrophes Facing the West. Youssef Hindi', *Globalresearch.ca* 1 August 2023.

Holy War Redux
(Rules-Based-Role-Play vs. Realpolitik)

'We are teetering on the precipice of annihilation, and false hopes or prayers will never be enough to restore this so-called 'civilization.' Apathy is our enemy, and can only lead to an enslaved society at the hands of technocratic rulers. At this stage of tyranny, indifference, and complete loss of integrity by the masses, nothing short of an absolute and unconditional reshaping of society will suffice in order to eliminate the threat of the extinction of humanity as we know it.' - Gary Barnett, 'The Bizarro Effect of Universal Insanity', *Lewrockwell.com* 5 August 2023

'Let us give up the liberal illusion, electoralism, multi-partyism, all the other elements of the dominant political mythology. We cannot defeat our enemies with petitions, peaceful demonstrations and participation in elections. They have all the tools at their disposal for manipulation, domination and control. Ultimately, only political violence offers humanity a chance. The rest is misguided, naive and a direct contribution to collective suicide. To sum up, we could call this programme in two words: Cross and Sword.' - Iurie Rosca, 'A Survival Program in Two Points: Cross and Sword', *Telegra.ph* 3 August 2023.

'In the Mouth of Madness'
(Ephialtes' Apotheosis)

When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none. Then he saith, I will return into my house from whence I came out; and when he is come, he findeth it empty, swept, and garnished. Then goeth he, and taketh with himself seven other spirits more wicked than himself, and they enter in and dwell there: and the last state of that man is worse than the first. Even so shall it be also unto this wicked generation - Luke 11:24-6

It stands to reason that the lived reality of the Modern West's current 'end of days' trajectory is best grasped by those few authentic Christians who still manage to survive at, and report from, 'ground zero', i.e. the Anglosphere, with America at its epicentre. There, a few last authentically Christian hold-outs still report on the fast unfolding 'abolition of reality' (cf. John Waters, 'The Abolition of Reality', *Substack.com* 24/31 July 2023) and the rapidly progressing 'deletion of reality' (cf. Mike Adams, podcast 'Brighteon Broadcast News', *Brighteon.com* 4 August 2023). There, they report, collective insanity is already a 'fact of life', much like it was predicted to become in the much-neglected American supernatural horror movie 'In the Mouth of Madness' (John Carpenter, 1994), which cleverly projects the well-known depersonalization symptoms (anxiety attacks, panic episodes, disorientation, paranoia) associated with terminal - first personal and then collective - malignant narcissism onto a Lovecraftian dream-scape. At some point, the cumulative weight of all the stunts, fakes and lies that have shaped collective life start to affect collective reality - and collective sanity. The 'collective West' has now been distorting - and fighting - reality for more than a full generation, with '9/11' and 'Covid'

representing, respectively, the 'tipping point' and the 'point of no return'. At some point, this process is bound to start affecting people's ability to experience reality. 'In the Mouth of Madness' proceeds from the premise that the fake 'script' and fictional 'narrative' may, at some point, very well start to intrude upon reality itself, with 'less stable readers' affected first. As fanciful fiction is first preferred to, and then imposed upon, obnoxious reality (as increasingly visible in identity-forming Western 'narratives' such as transgenderism and transhumanism), the world of daily experience is bound to become distorted - and the space-time continuum itself is affected. As the Walls of the World that shield the solid world of daily life from the outer void of utter chaos start to crumble, old and sinister forces, long held at bay by these walls, start to spill over into the real world: the 'Old Ones' stage their come-back 'from underground'.^[8] In the final analysis, the effects of such 'self-re-identification' (or rather: de-identification, because it involves a retreat away from humanity, first from human responsibility and then from human nature, back into pre- and under-humanity) are bound to be not only psychological and spiritual but also physical. Towards the end of the movie 'In the Mouth of Madness', incidents of 'physical changes' are being reported as the last sane individuals observe the collective descent into madness. In the author's estimate, this Rubicon has already been crossed: following the recent 'Covid' mRNA injection campaign, strange biological, neurological and behavioural - some subtle, some less so - are increasingly reported among those 'vaccinees' who survived the first death wave. Those Westerners who kept their integrity and sanity across the last Great Reset years, and who saw their fellow-citizens descend into utter 'mass formation' hysteria and undisguised 'witch hunt' evil know this is reality and a sense of unease, suspicion and apprehension has started pervading all aspects of Western public and private life. Evil is in the air - and a distinct sense of impending doom. Nightmarish forces are starting to seep through into sunlit reality.

'An ongoing theme in Lovecraft's work is the complete irrelevance of humanity in the face of the cosmic horrors that exist in the universe, with Lovecraft constantly referring to the 'Great Old Ones': a loose pantheon of ancient, powerful deities from space who once ruled the Earth and who have since fallen into a deathlike sleep. ...With a few exceptions, ...this loose pantheon apparently exists outside of normal space-time. Although worshipped by deranged... cults, these beings are generally imprisoned or restricted in their ability to interact with most people (beneath the sea, inside the Earth, in other dimensions, and so on), at least until the hapless protagonist is unwittingly exposed to them. ...The majority of [the 'Great Old Ones'] have physical forms that the human mind is incapable of processing; simply viewing them renders the viewer incurably insane.' - 'Chtulhu Mythos Deities', *Wikipedia.org* (retrieved Hiroshima Day 2023)^[9]

*Now I lay me down to sleep
Pray the Lord my soul to keep
If I die before I wake
Pray the Lord my soul to take
Hush, little baby
Don't say a word
Never mind that noise you heard
It's just the beasts under your bed
In your closet
In your head*

*Exit light
Enter night
Take my hand
We're off to never-never land
- 'Enter Sandman', Metallica*

The Fifth Seal
(Apotropaic Dream Quest)

And when he had opened the fifth seal, I saw under the altar the souls of them that were slain for the word of God, and for the testimony which they held: And they cried with a loud voice, saying, How long, O Lord, Holy and True, dost Thou not judge and avenge our blood on them that dwell on the earth? And white robes were given unto every one of them; and it was said unto them, that they should rest yet for a little season, until their fellowservants also and their brethren, that should be killed as they were, should be fulfilled - Revelation 6:9-11

Fall 2021 vision: A rock mountain-ringed valley, a river running through it, forest groves besides open meadows, autumn leaves on long grass, windless quiet under overcast sky. Scattered groups, men and women, young and old, waiting in white robes for armed guides to take them away in batches. No force, no violence, no protest, no resistance. Solemn mood, subdued talk, submissive line-up, bathes of people walking hand in hand, slow procession. The crowd thinning out as more batches are led away, into shaded forest lanes, disappearing into unsuspected caves. Half-overgrown entrances, scarcely-lit tunnels, each with slippery walking paths along the rock face on either side of a water channels in the middle. Footsteps echoing away as processed batches of people disappear into still-darker cave rooms farther underground, with only a few guards returning back, strolling leisurely, some of them holding bloodied razor blades. Piled up in corners and along the walls there are blood-stained bandages. Dead silence in the dark. The channels are filled not with dark water but with deep blood. Exiting the tunnel-system, the valley's fields and the forests are now nearly empty - the same blood-stained bandages are now lying everywhere. Guards and supervisors are busy with new assignments, building roads and fences, following silent commands. Those few others still around can still pass through the half-built fence and out of the valley - almost none do so. The guards are apathetic, uncaring, ignoring those few who walk away. Outside the valley and beyond the fence, in any case, the world is empty now. As evening falls, a very few wanderers slowly walk off into the silent forest beyond the fence - into nowhere. It is dark now.

*Say: I seek refuge in the Lord of the Daybreak
From the evil of that which He created
From the evil of the darkness when it is intense,
And from the evil of malignant witchcraft
And from the evil of the envier when he envieth
- Holy Quran, 113 (Pickthall translation)*

Notes

[1] For the author's first impressions of the Great Reset, cf. Ch. 1 of Wolfheze, *Globus Horribilis*, forthcoming.

[2] For the author's overview of (and some contributions to) the Neo-Eurasianist movement led by Aleksandr Dugin, cf. Wolfheze, *Rupes Nigra*, 51-133.

[5] For the author's take on the recent 'deplatforming' of Arktos Media, the Western Dissident Right's last major publishing house, cf. 'Ronin', Media Material E, added to Wolfheze, *Globus Horribilis*, forthcoming.

[6] Following Hegel, it may plausibly be argued that, in the final analysis, there exists a uniting 'synthesis' point 'at the end' of this thesis-anti-thesis dialectic and that a certain 'cunning of reason' governing dynamic rules it. As E. Michael Jones point out in his work *Logos Rising*, both of these philosophical suppositions align with Traditional Christian teachings on eschatology.

[7] For the author's Traditionalist aetiology of the recent collective narcissism 'pandemic', cf. Wolfheze, *Alba Rosa*, 147-86.

[8] For the author's Traditionalist perspective on what threatens humanity from behind the 'walls of the world' and from 'beyond the sentinels', cf. Wolfheze, *The Former Earth*, 113-6.

[9] For the author's Traditionalist interpretation of modern literature's Science Fiction genre, cf. Wolfheze, *Sunset*, 240-3.